Interactive Global Illumination in Dynamic Scenes

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Interactive Global Illumination

- For modeling and lighting design
- Requirements :
  - Interactive movement of objects and lights
  - Camera motion with view-dependent lighting
  - Quick feedback about changes in illumination
  - Little or no pre-computation

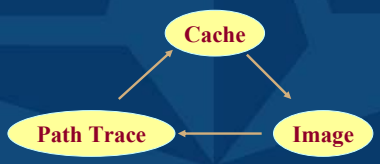
Previous Work

- Radiosity-based
  - Interactive HR - Drettakis and Sillion '97
- Hardware based
- Caching schemes
  - RenderCache – Walter et al '99
  - Tapestry – Simmons and Sequin '00
  - Corrective Texturing – Stamminger et al '00

Why do we need caching?

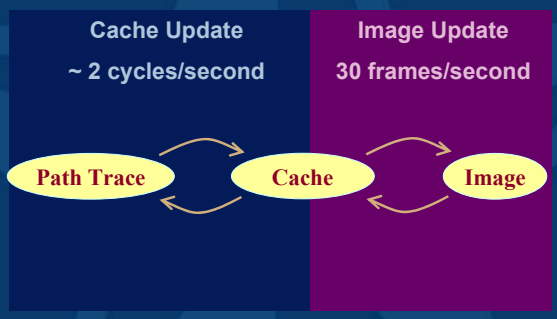
- Global illumination using path tracing is very slow
  - Can compute about 10 - 100 pixels/second on a Pentium 4
  - But need 10 million pixels/second for 640 X 480 images at 30 frames/second
- Try to produce an image without path tracing each pixel

Overview of Caching Schemes

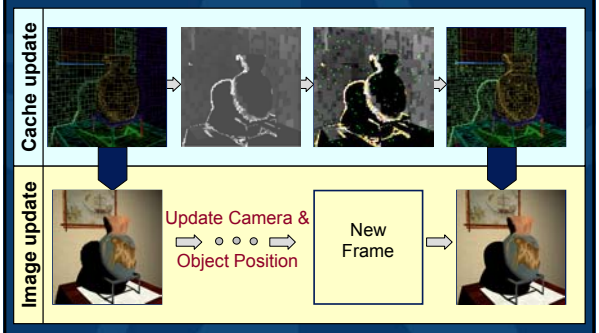


- Image update independent of ray-tracing speed
- Synchronous updates (2 - 10+ cycles/sec)

Our System



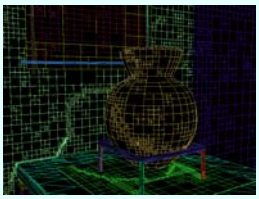
System Overview



System Overview

The Shading Cache

Shading Cache



Reconstructed Image

- Hierarchical subdivision mesh in object space
- Shading Cache + Geometry + Texture = Image

Shading Cache Update

Priority Map

- Estimated interpolation error for gradients
- Aging to detect dynamic view-dependent changes

Shading Cache Update

Sample Selection

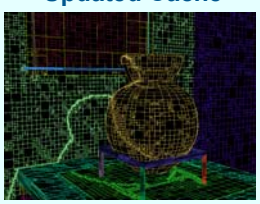
Hit-and-test Samples
To reduce error

Random Samples
To prevent bias

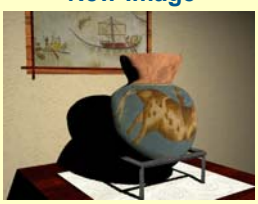
Flood filled samples
To reconstruct edges

Shading Cache Update

Updated Cache



New Image



Progressive refinement of shading up to one patch per pixel

Cache Management

- Delete old patches
- Cache only as much as you can update
  - Detect image regions with changing illumination
  - Reduce target-resolution for cache in those parts
  - Increase target-resolution later

Implementation details

- Dual Pentium 4 for cache update and image display
- Parallel Sample Renderer
  - Bi-directional path tracing (400-1200 samples)
  - 16 Pentium 4 CPUs used for the results
  - About 10 - 100 pixels/second on one 1.7 GHz P4
- Image update displays 10 million pixels per second!

Results

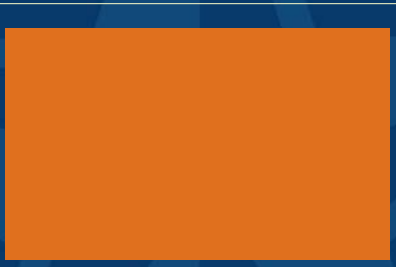
4,000 primitives, 1 area light source

Soft shadows, diffuse and non-diffuse reflections

Results - Moving Lights

Results – Glossy reflections

Results



300 primitives, 1 area light source

Strong diffuse inter-reflections

Results – Moving Objects

Results

- Good shading quality in few seconds
- High frame rate display (30+ fps)
- Very low overhead for caching (~10%)
- Scalability (tested up to 32 CPUs)

Summary

- Spatial separation
  - Separate shading from visibility
  - Accurate display of geometry and textures
- Temporal separation
  - Asynchronous update of shading
  - High frame rates
  - Smooth camera and object motion

Summary

- Object-space cache
  - More suitable for dynamic scenes
  - Exploit spatial and temporal coherence
  - Object-space data available for sampling
- View-driven update
  - Allows pixel-level accuracy

Future work

- Handling more complex scenes
  - LOD and occlusion culling for high frame rate
  - Cluster shading values – Texture coordinate assignment problem
- Better reconstruction
  - Blending to reduce aliasing and popping
  - Faster updates for view-dependent shading
- Higher level error metrics for sampling

Acknowledgements

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