

# Symposium on Computer Animation in Fast Forward

**Michael Gleicher**, University of Wisconsin - Panel Moderator

**Michael Cohen**, Microsoft Research - Symposium Papers Co-Chair

**Nancy Pollard**, Brown University - Symposium Papers Co-Chair

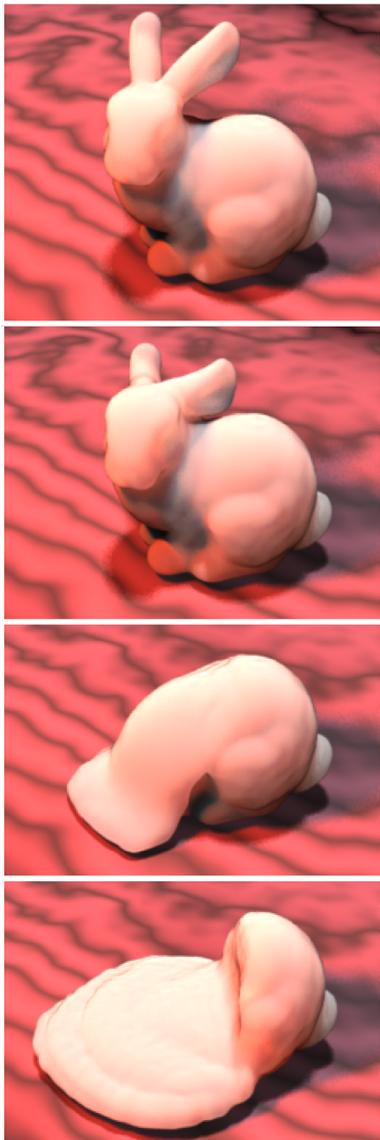
**Jessica Hodgins** - Symposium Co-Chair

**Michiel van de Panne** - Symposium Co-Chair

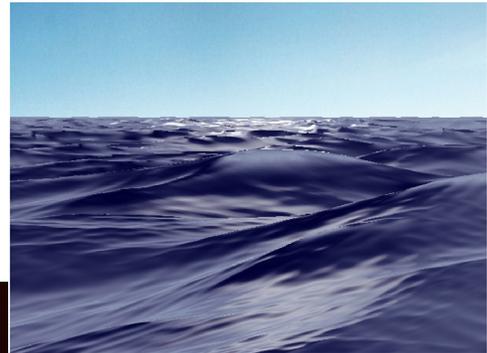
"Three-minute madness." Papers from the new ACM SIGGRAPH Symposium on Computer Animation are summarized in three minutes or less, followed by a discussion of new directions in computer animation research.

The ACM SIGGRAPH Symposium on Computer Animation (SCA) was created to provide a new venue for discussing ideas relating to all aspects of computer animation.

The first Symposium (SCA2002) was held July 21-22, colocated with the SIGGRAPH 2002 conference. Twenty two papers were presented. In this panel, each author is provided an opportunity to summarize their work to the SIGGRAPH community.



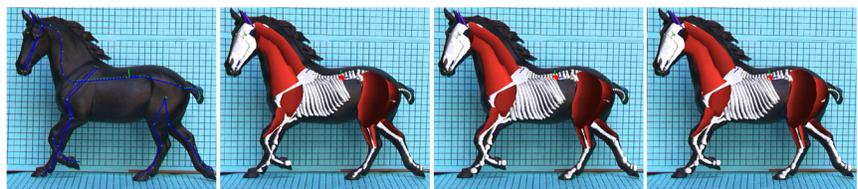
Melting and Flowing. Carlson, Mucha, Van Horn, and Turk (Georgia Institute of Technology).



Interactive Animation of Ocean Waves. Hinsinger, Neyret, and Cati (IMAGIS-GRAVIR/IMAG-INRIA)



Motion Capture-Driven Simulations that Hit and React. Zordan (Georgia Tech) and Hodgins (CMU)



Automatic Model-Based Reconstruction for Creature Animation. Simmons, Wilhelms, and Van Gelder (University of California, Santa Cruz)