



2001

Additional Presenters Authorization-Only Form

COMPLETED, PRINTED, AND SIGNED AUTHORIZATION FORMS ARE REQUIRED FROM ALL PRESENTERS.

Your submission is not complete until you print, sign, and send your printed, signed form via postal or courier service to the address below on or before the submission deadline. If we do not receive your completed, signed submission form, you will not be allowed to present your work at SIGGRAPH 2001.

SEND TO: Carrie Ewert
SIGGRAPH 2001 Publications Coordinator
5475 Mark Dabling Blvd, Suite 108
Colorado Springs, Colorado 80918 USA
+1.719.599.3734

If you are participating in more than one SIGGRAPH 2001 presentation, you must complete this form for each of them.

CUSTOMS

Submitters located outside of the United States should note that customs delays of up to two weeks can occur. Customs labels should bear the words: "Educational material with no commercial value." SIGGRAPH 2001 will not pay any customs fees, duties, or tariffs incurred by your application. Forms delayed past the submission deadline will not be accepted.

Do not use this form if you have already filled out a Submission & Authorization form for your presentation. You must have a SIGGRAPH 2001 online submission ID number to complete this form. The online ID number is included in the email message you received from SIGGRAPH 2001. If you have not yet received an email message from SIGGRAPH 2001, request the online ID number from the organizer of your presentation.

PART I PRESENTER INFORMATION

First Name	Last Name	
Organization	Street Address	
Address (continued)	City	
State/Province	Country	Postal Code
Daytime Telephone <small>(include all country, city, and area codes)</small>	Fax <small>(include all country, city, and area codes)</small>	
Email	URL	

Passport Information

Provide this information if you will need a letter of invitation from SIGGRAPH 2001 to apply for a US visa.

Passport Number	Issued by:
------------------------	-------------------

PART II

Original Submission Online ID number: _____

If you do not know the Online ID number for the original submission, please contact your presentation organizer.

OPTION

Creative Applications Lab

CAL is designed to encourage participation and discussion among the contributors and attendees of SIGGRAPH 2001. Any contributor whose material is accepted for a SIGGRAPH 2001 program may submit such material for inclusion in the CAL.

Many presenters use the CAL to expand on their formal presentations. It is available for hands-on courses, software and hardware demos, informal tutorials, or "office hours" (one-on-one consultations with attendees).

If my submission is accepted by a SIGGRAPH 2001 program, I will also submit material to the Creative Applications Lab.

YES No

If you checked Yes above, please include a brief description of how you plan to use the CAL: _____

If your work is accepted by a SIGGRAPH 2001 program, your acceptance letter will include instructions for submission of your CAL material.

PART III AUTHORIZATION

PERMISSION TO USE THE MATERIALS: I grant non-exclusive, irrevocable, perpetual, royalty-free, worldwide rights to ACM SIGGRAPH to present at SIGGRAPH 2001 (including in connection with the CAL project, if I have indicated above my wish to participate in the CAL project) the material described in the submission form with the online ID number referenced above and associated visual and audio materials, including slides, video, film, and other presentation formats, and all software, trade secret, copyright, trademark, patents, and any other proprietary rights included therein (the "materials").

In the event that such materials contain the work of other individuals or organizations including any software, trade secret, copyright, trademark, patents, and any other proprietary rights included therein, I understand that it is my responsibility to secure any necessary permissions and/or licenses, and I will hold ACM SIGGRAPH and its affiliates harmless for any failure to do so. I have secured (or will secure prior to performance) small rights licenses for the public performance of any copyrighted musical composition. I have secured (or will secure prior to performance) synchronization licenses for the inclusion of any copyrighted musical compositions in film, video, or multimedia presentations. Note: If you are unsure how to arrange for music licensing, contact the program chair for a list of companies that can help.

Yes No I have the necessary rights, permissions, and/or licenses to grant to ACM SIGGRAPH the rights described above regarding the materials.

Yes No My piece contains audio.

IF YOU CHECKED YES, CHECK ONE OF THE FOLLOWING STATEMENTS:

Yes No I have the necessary rights and/or permissions to use the audio in my piece.

Yes No I am in the process of securing the necessary rights and/or permissions, and understand that they must be secured prior to performance.

DISTRIBUTION RIGHTS: I grant non-exclusive, irrevocable, perpetual, royalty-free worldwide distribution rights to ACM SIGGRAPH to publish and distribute the material in the following publications and/or distribution channels. I have the necessary rights, permissions, and/or licenses to grant to ACM SIGGRAPH such rights to publish and distribute the material. I maintain the copyright to my work and will receive full attribution whenever the material is used.

Yes No Still images in the SIGGRAPH 2001 printed conference publications

Yes No Still images in PDF versions of the printed conference publications on the SIGGRAPH 2001 CD-ROM conference publications.

Yes No Digital movie files in the SIGGRAPH 2001 CD-ROM conference publications.

Yes No The SIGGRAPH Video Review, ACM SIGGRAPH's video publication.

Yes No The SIGGRAPH 2001 Creative Applications Lab.

Yes No SIGGRAPH TV onsite conference video distribution.

Yes No SIGGRAPH Online daily conference Web site and video streaming.

Yes No The SIGGRAPH Conference & Organization Web sites.

Yes No The SIGGRAPH 2001 Web archive.

Yes No The SIGGRAPH 2001 Panels Session Audio-CD.

Yes No The SIGGRAPH 2001 Educators Slide Set.

Yes No The SIGGRAPH 2001 Art Gallery Slide Set.

Yes No The ACM Digital Library.

CONFERENCE PROMOTIONAL MATERIAL: With respect to all materials, whether in tangible form or otherwise, I hereby grant ACM SIGGRAPH a non-exclusive, irrevocable, perpetual, royalty-free, worldwide license to use, modify, and make derivative works from the materials in connection with the promotion of all current and future conferences and organization publicity.

I understand that this means that such materials, in their original forms and/or modified forms, may be incorporated in any and all media, including, without limitation, posters, brochures, coffee mugs or other merchandise, computer software, online computer services, and any and all other mechanical or electronic means, methods, or devices now known or hereafter created, in connection with such promotion and publicity. Furthermore, I understand that this means that if the materials include works of other individuals or organizations, I have the necessary permissions and/or licenses to allow ACM SIGGRAPH to use, modify, and make derivative works from those works. In exchange, ACM SIGGRAPH provides full author/artist attribution on all promotional material.

If I believe that ACM SIGGRAPH has unreasonably modified my submission to change the character and expression of my submission, I agree that my sole and exclusive remedy against ACM SIGGRAPH shall be to send notice to ACM SIGGRAPH requesting that it discontinue that particular use. Upon receipt of such notice, ACM SIGGRAPH will discontinue such use, provided that ACM SIGGRAPH may continue such use with respect to copies of promotional articles remaining in inventory or on order, media already purchased and the like, as of the date of notice.

Yes No I grant ACM SIGGRAPH permission to use the materials, in their original forms and/or modified forms, for conference promotion and organization publicity, and I have the necessary rights, permissions, and/or licenses to grant to ACM SIGGRAPH these rights.

SIGGRAPH 2001 reserves the right to record video and audio of presentations for internal use and as an archival record of the current conference. In the event your session is recorded, ACM SIGGRAPH would like permission to use the video for promotional and educational purposes; speakers will receive full credit whenever the video is used.

Yes No I grant ACM SIGGRAPH permission to use video and/or audio recordings of my presentation for promotional and educational purposes, and I have the necessary rights, permissions, and/or licenses to grant to ACM SIGGRAPH these rights.

Signature _____

Date _____

(Signature of parent or legal guardian also required if contributor is under age 18)

Statement of Purpose: The SIGGRAPH 2001 Authorization-Only Form explains the uses SIGGRAPH makes of presented material and requires you to acknowledge that you have permission to use this material. This may involve seeking clearance from your employer or from others who have loaned you material, such as videotapes and slides. This form helps prevent situations whereby SIGGRAPH 2001 presentations include material without permission that might lead to complaints or even legal action. SIGGRAPH 2001 Authorization-Only Form contributors must complete, sign, and return the form to the Authorization-Only Form chair as a condition of acceptance for participation in the program. In addition, this form asks if ACM SIGGRAPH may use your materials for conference and organization promotional material in exchange for full author/artist credit information.