

## Cultural mediation in new media spaces

The panel will

- explore the intersection of computer science and curatorial work
- discuss artistic and curatorial strategies that arise in the convergence of internet and real space



## Cultural mediation in new media spaces

### I. Knowledge management and visualisation in networked cultural environments

- Gabriele Blome, Warren Sack

### II. Curating on the web

- Charlotte Pöchhacker, Steve Dietz

### III. Cultural spaces in the convergence of real and virtual space

- Perttu Rastas, Wolfgang Strauss



Internet platform for media staging, artistic production and intermedia research

- Initiated by Monika Fleischmann and Wolfgang Strauss, MARS Exploratory Media Lab, Fraunhofer Institute for Media Communication (German Research Institute) in 1999
- Supported by the German Ministry of Education and Research
- Launch at the conference cast01/Living in mixed realities on September 21st, 2001



Competence center for media art in germany

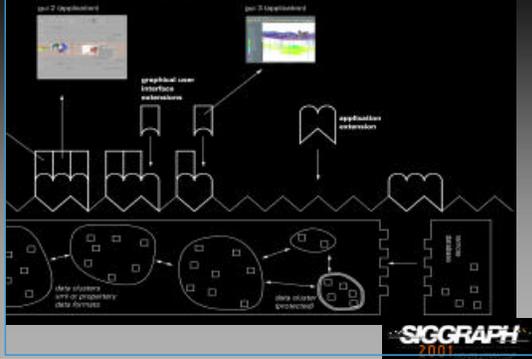
- environment for artistic production
- collaborative knowledge space

Online media lab

- online infrastructure for media art projects
- tools for experimentation with networked production
- interfaces for knowledge discovery



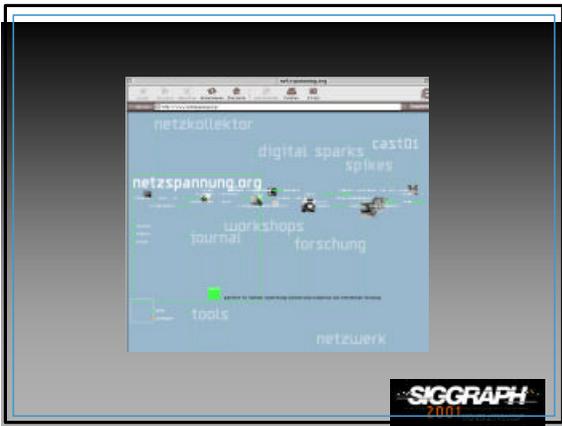
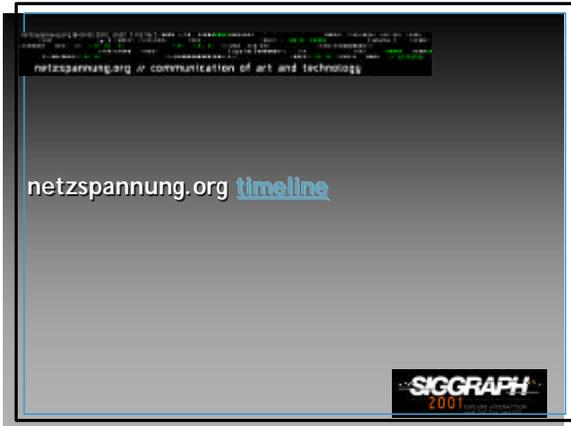
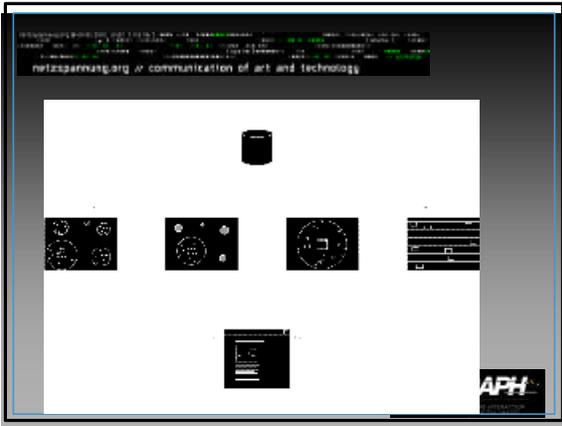
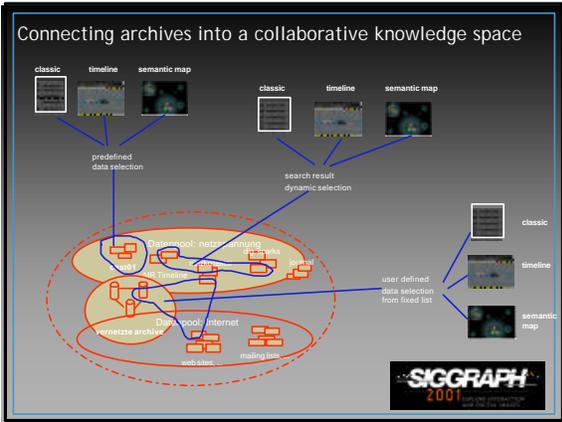
netzspannung.org system architecture



Collaborative knowledge space

- Connecting archives
  - Distributed Module Management
  - Virtual Storage System
- Knowledge discovery
  - Semantic map
  - Timeline





- ### Media lab on the internet
- Activities: cast01, journal, workshops, digital sparks, pilot projects, netzkollektor, news
  - Knowledge discovery tools: timeline, semantic map
  - Mixed reality tools: mixed reality stage, mobile unit, I2tv
  - Network: members, partners, standard communication services
- The SIGGRAPH 2001 logo is in the bottom right corner.

netzgestaltung.org

## Strategy of cultural mediation

- Cross media research
- Open platform architecture
- Knowledge discovery